The conference *Interior – Inferior – In Theory? Contemporary Positions in Interior Design Theory* brings together interior design researchers, educators, and professionals from different countries to discuss contemporary theoretical positions within/about the discipline.

What constitutes interior design/interior architecture? How may its relationship to architecture and design be defined and reflected theoretically? How is this discipline researched and understood professionally in different countries?

Taking theory building to be one of the most important acts of defining a discipline, the conference wants to draw connections between interior design theory and its historiography, historical research in interior design/interior architecture, and disciplinary conceptions as they are embodied in interior design programs and professional institutions.

Given interior design's status as an ‘emerging’ discipline, the title *Interior – Inferior – In Theory?* refers to the notion that interior design lacks a historically grown body of research. Instead of continuing to rely on external definitions, which result in a definition *ex negativo*, the conference aims to support the current trend of establishing a body of theory for the discipline that is its own.

**Conference Organisation**

**Scientific Committee**
Graeme Brooker, Royal College of Art, UK
Carola Ebert, BAU International Berlin, Germany
Imma Forino, Politecnico di Milano, Italy
Tüüne-Kristin Vaikla, European Council of Interior Architects, Estonia

www.interior-theory.org

**Organised by:** BAU International Berlin, Prof. Dr. Carola Ebert
Free admission with registration: www.interior-theory.org

**Venue:** Deutsches Architektur Zentrum DAZ
Wilhelmine-Gemberg-Weg 6
10179 Berlin-Mitte
THURSDAY 17 MAY

09:30 Coffee and Registration

10:00 Welcome and Introduction
Hans-Dieter Klingemann, BAU International Berlin; Andrea Männel, Architektenkammer Berlin; Vera Schmitz, BDIA; Tüüne-Kristin Vaikla, ECIA; Carola Ebert, BAU International Berlin

10:30 Interior Design, History, Identity, Education
Chair: Carola Ebert, BAU International Berlin, Germany

Edward Hollis, University of Edinburgh, UK: Interior History: Practices for the Future of an Emerging Discipline
Inge Somers, Universiteit Antwerpen, Belgium: Interior – Accelerating in Theory!

11:15 Break

11:30 The Interior Beyond Architecture
Chair: Carola Ebert, BAU International Berlin, Germany

Deborah Schneiderman, Pratt Institute, USA; Amy Campos, California College of the Arts, USA: Beyond the Interior

Elita Nuraeny, Universitas Indonesia, Indonesia: Of Interiority and Psychogeography

12:45 Lunch Break

13:45 Interior Practices
Chair: Constantin von Mirbach, BDIA

Constantin von Mirbach, BDIA; Nazanin Zare, UCL; Pia Muñoz, RMIT University; Bie Plevoets, Universiteit Hasselt, Belgium: Interior Design and its Trans-disciplinary Roots: For an Updated Approach

15:00 Break

15:30 Reuse and Reconfigure
Chair: Graeme Brooker, Royal College of Art, UK

Ulrika Karlsson, Einar Rodhe, Konstfack University of Arts, Crafts and Design, Sweden: A Live Interior

Parastoo Eshrat, University of Tehran, Iran; Ehsan Masoud, Iran University of Science and Technology, Iran: Mind the Gap: The Role of Interior Designers in Adaptive Reuse Projects of Iran

16:45 Break

17:00 Research and Practice
Chair: Tüüne-Kristin Vaikla, ECIA, Estonia

Anja Dirks, ECIA/studio+, Netherlands: Theory and Practice

Suzie Attiwill, RMIT University, Australia: Philosophy in Practice. Practice Research PhDs + Interior Design

17:50 Interior – Inferior – In Theory?
Chair: Carola Ebert, BAU International Berlin, Germany

Final Debate

18:30 End of Conference

FRIDAY 18 MAY

09:00 Coffee and Registration

09:30 Introduction

09:45 Interior Design Education – an International Perspective
Chair: Graeme Brooker, Royal College of Art, UK

Dominic Haag-Walther, Ralph Stoian, Hochschule Luzern, Switzerland: The Future of Interior Architecture is Interdisciplinary

Goze Bayram, Irene Pasina, Prince Sultan University, Saudi Arabia: The Role of Women in Interior Design in the Kingdom of Saudi Arabia

Santi Centineo, Politecnico di Bari, Italy: Interior Design and its Transmissibility, Practice, Research, Didactics at a Crucial Point in Italy

11:15 Break

11:30 The Interior Beyond Architecture
Chair: Carola Ebert, BAU International Berlin, Germany

Deborah Schneiderman, Pratt Institute, USA; Amy Campos, California College of the Arts, USA: Beyond the Interior

Elita Nuraeny, Universitas Indonesia, Indonesia: Of Interiority and Psychogeography

12:45 Lunch Break

13:45 Interior Practices
Chair: Constantino von Mirbach, BDIA

Nerma Cridge, Cambridge School of Art, UK; Sophie Ungerer, University of Brighton, UK: A Question of Complexity not Scale

Raymund König, University of Lincoln, UK; Zakkiya Khan, University of Pretoria, South Africa: Ensembles of Taste Goods: Moodboards as Interiorist Practice

Rosie Scott, Victoria University Wellington, New Zealand: Conditions, Forces, Gestures, Framings (or how to talk about how we do)

15:00 Break

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