

# INTERIOR INFERIOR IN THEORY

Contemporary  
Positions in  
Interior Design  
Theory

International  
Conference  
17-18 May 2018  
Berlin

Organised by: BAU International  
Berlin, Prof. Dr. Carola Ebert  
Free admission with registration:  
[www.interior-theory.org](http://www.interior-theory.org)



Venue: Deutsches Architektur  
Zentrum DAZ  
Wilhelmine-Gemberg-Weg 6  
10179 Berlin-Mitte

# PROGRAM

The conference *Interior – Inferior – In Theory? Contemporary Positions in Interior Design Theory* brings together interior design researchers, educators, and professionals from different countries to discuss contemporary theoretical positions within/about the discipline.

conference wants to draw connections between interior design theory and its historiography, historical research in interior design/interior architecture, and disciplinary conceptions as they are embodied in interior design programs and professional institutions.

What constitutes interior design/interior architecture? How may its relationship to architecture and design be defined and reflected theoretically? How is this discipline researched and understood professionally in different countries?

Given interior design's status as an 'emerging' discipline, the title *Interior – Inferior – In Theory?* refers to the notion that interior design lacks a historically grown body of research. Instead of continuing to rely on external definitions, which result in a definition *ex negativo*, the conference aims to support the current trend of establishing a body of theory for the discipline that is its own.

Taking theory building to be one of the most important acts of defining a discipline, the

## Conference Organisation

International conference organised by BAU International Berlin – University of Applied Sciences, Prof. Dr. Carola Ebert, Chair of Interior Design, History and Theory of Architecture and Design, in cooperation with Architektenkammer Berlin, Bund Deutscher Innenarchitekten, European Council of Interior Architects and Netzwerk Architekturwissenschaft.

## Scientific Committee

Graeme Brooker, Royal College of Art, UK  
Carola Ebert, BAU International Berlin, Germany  
Imma Forino, Politecnico di Milano, Italy  
Tüüne-Kristin Vaikla, European Council of Interior Architects, Estonia

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## ORGANISER



## COOPERATION PARTNERS



## THURSDAY 17 MAY

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09:30 Coffee and Registration

10:00 **Welcome and Introduction**  
Hans-Dieter Klingemann, BAU International Berlin; Andrea Männel, Architektenkammer Berlin; Vera Schmitz, BDIA; Tüüne-Kristin Vaikla, ECIA; Carola Ebert, BAU International Berlin

10:30 **Interior Design. History, Identity, Education**  
Chair: Carola Ebert, BAU International Berlin, Germany

Edward Hollis, University of Edinburgh, UK: *Interior History: Practices for the Future of an Emerging Discipline*

Inge Somers, Universiteit Antwerpen, Belgium: *Interior - Accelerating - in Theory!*

Nikolaas Vande Keere, Koenraad Van Cleempoel, Universiteit Hasselt, Belgium: *Traces from Within*

13:00 Lunch Break

14:00 **Interior Design Theory**  
Chair: Graeme Brooker, Royal College of Art, UK

Lois Weinthal, Ryerson University, Canada: *Gauging Interior Time*

Robert Alexander Gorny, TU Delft, Netherlands: *On Boundary-Drawing Practices*

15:20 Break

16:00 **Extending the Perspective on the Interior**  
Chair: Yüksel Pögün-Zander, BAU International Berlin, Germany

Liz Teston, University of Tennessee, USA: *Public Interiority*

Alison B. Snyder, Pratt Institute, USA: *We Emerged and Expanded, Stop Apologizing*

17:20 Break

18:00 **Keynote**  
Graeme Brooker, Royal College of Art, UK, *The Story of the Interior*

## FRIDAY 18 MAY

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09:00 Coffee and Registration

09:30 Introduction

09:45 **Interior Design Education – an International Perspective**  
Chair: Graeme Brooker, Royal College of Art, UK

Dominic Haag-Walthert, Ralph Stoian, Hochschule Luzern, Switzerland: *The Future of Interior Architecture is Interdisciplinary*

Goze Bayram, Irene Pasina, Prince Sultan University, Saudi Arabia: *The Role of Women in Interior Design in the Kingdom of Saudi Arabia*

Santi Centineo, Politecnico di Bari, Italy: *Interior Design and its Transmissibility. Practice, Research, Didactics at a Crucial Point in Italy*

Maria Olivera, Emyle dos Santos, Victor Carvalho, Universidade Federal da Bahia, Brazil: *Interior Design and its Trans-disciplinary Roots: For an Updated Approach*

11:15 Break

11:30 **The Interior Beyond Architecture**  
Chair: Carola Ebert, BAU International Berlin, Germany

Deborah Schneiderman, Pratt Institute, USA; Amy Campos, California College of the Arts, USA: *Beyond the Interior*

Elita Nuraeny, Universitas Indonesia, Indonesia: *Of Interiority and Psychogeography*

Javier Martin, BAU International Berlin, Germany: *From Structural to Superficial. Limits and Contradictions in Interior Architecture*

12:45 Lunch Break

13:45 **Interior Practices**  
Chair: Constantin von Mirbach, BDIA

Nerma Cridge, Cambridge School of Art, UK; Sophie Ungerer, University of Brighton, UK: *A Question of Complexity not Scale*

Raymund König, University of Lincoln, UK; Zakkiya Khan, University of Pretoria, South Africa: *Ensembles of Taste Goods: Moodboards as Interiorist Practice*

Rosie Scott, Victoria University Wellington, New Zealand: *Conditions, Forces, Gestures, Framings (or how to talk about how we do)*

15:00 Break

15:30 **Reuse and Reconfigure**  
Chair: Graeme Brooker, Royal College of Art, UK

Ulrika Karlsson, Einar Rodhe, Konstfack University of Arts, Crafts and Design, Sweden: *A Live Interior*

Parastoo Eshrati, University of Tehran, Iran; Ehsan Masoud, Iran University of Science and Technology, Iran: *Mind the Gap: The Role of Interior Designers in Adaptive Reuse Projects of Iran*

Bie Plevoets, Universiteit Hasselt, Belgium; Markus Berger, Rhode Island School of Design, USA; Sally Stone, Manchester School of Architecture, UK: *An Interior Approach to Education and Adaptive Reuse*

16:45 Break

17:00 **Research and Practice**  
Chair: Tüüne-Kristin Vaikla, ECIA, Estonia

Anja Dirks, ECIA/studio+, Netherlands: *Theory and Practice*

Suzie Attiwill, RMIT University, Australia: *Philosophy in Practise. Practice Research PhDs + Interior Design*

17:50 **Interior – Inferior – In Theory?**  
Chair: Carola Ebert, BAU International Berlin, Germany. **Final Debate**

18:30 End of Conference